The “new” adaptability.

From the question of architectural morphology to urban matters the cultural and urban background of the city are the premises for a new transformation process.

In order to deal with the extremeness of Trondheim’s traditional waterfront warehouses, the urban opening and the canal maintenance procedures (H₂₀ + basin cleaning).

The marine context along with the presence of strong relationship with water steeped in the history of Trondheim are the perfect premises for a smart reuse of such buildings.

The canal aims to define water plazas characterized by the use of slopes in form of gardens, trees and green space requests and reflects the cultural soul of the city.

Along with the definition of a linear waterfront in the re-interpretation of the traditional warehouse scenario.

The barge consists on a floating public space characterized by gardens, benches and leisure areas.

The small size barge (8x16m) is equipped with a field kitchen (provisions, furniture, etc…).

The canal bank can be upgraded thanks to the adoption of urban tram line among the street of Trondheim;

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From obfuscation to phases

The false mirror: a processual urban tool

The above diagram represents one of the values, on morphological elements as much as on historical and cultural adaptability thanks to an exhaustive and precise analysis of the urban context in which the city can find its flexibility right within the field of its present background.

The abacus we propose challenges this sort of tool of the generic indifferently relocated in whatever urban context, in the pursuit of adaptability – represents one of the values, on morphological elements as much as on historical and cultural adaptability thanks to an exhaustive and precise analysis of the urban context in which the city can find its flexibility right within the field of its present background.

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